

## OFF BROADWAY

|                                              |                                      |                                   |
|----------------------------------------------|--------------------------------------|-----------------------------------|
| Mae the Magnificent                          | Mae (lead)                           | The Chain Theatre                 |
| <i>Spirit of a Baton Twirler (solo show)</i> | writer/performer                     | The Barrow Group                  |
| <i>Spirit of a Baton Twirler (solo show)</i> | writer/performer                     | Spark Festival, The Chain Theatre |
| APR (The Acronym Plays)                      | Vicky (lead)                         | Urban Stages                      |
| Between Fire and Smoke                       | Annie (lead)                         | The Signature Theatre             |
| 24 Hour Play Fest - Friday The 15th          | Mary (lead)                          | The Barrow Group                  |
| Uncommon Women and Others                    | Mrs. Plumm                           | The Barrow Group                  |
| Tony n' Tina's Wedding                       | Pat Black, Caterer (u'study 4 roles) | Artificial Intelligence           |
| The Misconception Plays - "Choose"           | Ava (lead)                           | Urban Stages                      |
| Teenagers in Love                            | Gladys                               | The Chain Theatre, NY             |

## NYC / OFF-OFF BROADWAY / REGIONAL THEATER

|                                              |                                        |                                   |
|----------------------------------------------|----------------------------------------|-----------------------------------|
| Choose                                       | Ava (lead)                             | ARTC/124 Bank St. Theater, NY     |
| Bigger than Pretend                          | Wadsworth (lead)                       | New Circle Theatre Co., NY        |
| <i>Spirit of a Baton Twirler (solo show)</i> | Myself/multiple characters             | Limefest, The Tank, NY            |
| How to Hotwire a Lamppost                    | Casting Director                       | Unit J, NY                        |
| Illusion?Confusion! Short Play Festival      | Brooklyn Italian Mom/Trailer Trash Mom | American Theater of Actors, NY    |
| Act 39                                       | Dot (lead)                             | The Tank, NY                      |
| Romeo and Juliet                             | Nurse/Lady Montague                    | MAD Company, Abrons Arts Center   |
| Circle Mirror Transformation                 | Marty (lead)                           | Daniel Sefik Productions, NY      |
| Choose                                       | Ava (lead)                             | ANDTheatre Company, NY            |
| Dumpster Fire                                | Mom ( <i>Best Ensemble Award</i> )     | The Connolly Th., SheNYC Festival |
| Hamlet (gender-bending version)              | Claudia, Queen of Denmark              | The Connolly Th., SheNYC Festival |
| Marty's Shadow                               | Madame Angelica                        | The Gene Frankel Theater, NY      |
| These Little One's Perish                    | Lucy (lead)                            | Hudson Guild Theater, NY          |
| <i>Last Stop: Neverland (solo show)*</i>     | writer/performer                       | The Vital Theatre Co., NY         |
| Backstage                                    | Wendy (lead)                           | Lincoln Center New Works Series   |
| The Shoestring Players                       | Various Characters                     | National Theatre, DC              |
| Bar Stories                                  | Wanda (lead)                           | Public Theatre Reading Series     |
| Emulsion                                     | Claire (lead)                          | Harold Clurman, NY                |
| Clowning the Bible                           | Various Characters                     | NY Fringe Festival, '99           |
| Clowning the Bard                            | Various Characters                     | NY Fringe Festival, '98           |
| Baby with the Bathwater                      | Nanny/Kate/Principal                   | Duality Playhouse, NY             |
| The Winter's Tale                            | Paulina                                | NY Renaissance Festival           |
| <i>*2002 Ovation Award Nominee</i>           |                                        |                                   |

## TELEVISION / FILM

|                                            |                                      |                             |
|--------------------------------------------|--------------------------------------|-----------------------------|
| Shanda                                     | Linda - fun, Jewish mom)             | NYU Student Thesis Film     |
| Cross Checked                              | (Lead - grieving, pill addicted mom) | NYU Student Thesis TV Pilot |
| A Good Home (independent short)            | (Lead - Ann, frustrated mom)         | Independent Short           |
| Merry Christmas from the Mancini's (short) | (Lead - Sharon, desperate mom)       | SUNY Purchase Student Film  |
| Family Pride (short)                       | (Supporting - fun loving mom)        | NYU Student Film            |
| Getting There God (short)                  | (Lead -stern mom)                    | NYU Student Film            |
| Law and Order                              | (Under 5)                            | NBC                         |
| Marty's Shadow (film & documentary)        | (Lead - mom from hell)               | Two Hands Productions       |

## STAND-UP COMEDY (NY & LA) Tapes Available Upon Request      VOICE-OVERS      HOME RECORDING STUDIO

### TRAINING:

**BFA, Rutgers-Mason Gross School of the Arts**

### ACTING:

Seth Barrish, Lee Brock, William Esper, Ed Stern, Harold Scott, Tim Phillips

### ON-CAMERA:

The Barrow Group, The Actors Green Room, Mel Mack Studios, Larry Moss Studios

### SPECIAL SKILLS:

Corporate Entertainment, Master of Ceremonies, Improvisation, Singing: Alto, Dialects: New York, Irish, British (upper & middle), Russian, Texan, Southern, Italian, German, Computer Skills, Basketball, Volleyball, Softball, Track & Field, Bowling, Teaching